

BALLAD ♩ = 53

# LA NUVOLO DI MARI (DI MATTINA PRESTO)

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Chord progression for the first system (measures 1-4):

- Measure 1: G<sub>MAJ</sub>7
- Measure 2: B<sup>b</sup>7
- Measure 3: E<sup>b</sup><sub>MAJ</sub>7
- Measure 4: F<sup>#</sup>7

Chord progression for the second system (measures 5-8):

- Measure 5: B<sub>MAJ</sub>7
- Measure 6: C<sup>#</sup><sub>MAJ</sub>7
- Measure 7: D<sub>M</sub>7
- Measure 8: G7(♯5)

Chord progression for the third system (measures 9-12):

- Measure 9: B<sup>b</sup>6
- Measure 10: A<sup>b</sup><sub>MAJ</sub>7(♭5)
- Measure 11: E<sup>b</sup><sub>MAJ</sub>7
- Measure 12: E<sup>b</sup><sub>MAJ</sub>7

Chord progression for the fourth system (measures 13-16):

- Measure 13: C
- Measure 14: D<sup>#</sup>7
- Measure 15: G<sup>#</sup><sub>MAJ</sub>7
- Measure 16: B7

Chord progression for the fifth system (measures 17-20):

- Measure 17: E<sub>M</sub>7
- Measure 18: A7
- Measure 19: A<sub>M</sub>7
- Measure 20: D7

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of chords including major 7th, dominant 7th, and altered chords. The melody is written in treble clef and includes triplet markings in measures 5, 13, 14, 17, and 18.